

La Virgen De La Macarena

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18209

1. F Horn
2. F Horn
3. F Horn

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La Virgen De La Macarena

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Arr.: Jérôme Naulais

Maestoso q = 116

2 3 4

1st F Horn
2nd F Horn
3rd F Horn
Piano
Keyboard
Guitar
Bass Guitar (optional)
Drums (optional)

5 6 7 8

rit.

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

EMR 18209

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A

9

10

11

12

B

13

poco meno mosso

Musical score for measures 9-13. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 9 is marked with a box 'A'. Measure 13 is marked with a box 'B'. The tempo is *poco meno mosso*. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols G, A⁺, Fm, and G are present above the piano staff. The drum part features a pattern of eighth notes in measures 13 and 14.

14

15

16

17

Musical score for measures 14-17. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 14 is marked with a box 'A'. Measure 17 is marked with a box 'B'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Chord symbols Fm and G are present above the piano staff. The drum part features a pattern of eighth notes in measures 14 and 15.

18 19 20 21 22

C

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

G A[°] Fm G G7 Cm

f mf

23 24 25 26

al Coda

Tempo Primo q = 116

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

B[°] Fm/A[°] A[°] G G

27

28

29

30

D

Musical score for measures 27-30. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 27 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*. Chord symbols G7 and Cm are indicated above the piano part.

31

32

33

34

meno mosso

Musical score for measures 31-34. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *mf*. Chord symbols B[°], A[°], G, and G are indicated above the piano part. The tempo marking **meno mosso** is present above measure 34.

35

36

37

38

accel.

q = 116

Musical score for measures 35-38. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 35 starts with a mezzo-piano (mp) dynamic. Measure 36 features a crescendo (cresc.) leading to a forte (f) dynamic. Measure 37 continues with a forte (f) dynamic. Measure 38 concludes the section. The piano part includes chords G, Fm, Cm, Fm, and G. The bass part includes a mezzo-forte (mf) dynamic. The drum part features a snare drum pattern.

39

40

41

42

E

43

Presto q = 132

Musical score for measures 39-43. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 39 starts with a forte (f) dynamic. Measure 40 features a mezzo-forte (mf) dynamic. Measure 41 continues with a mezzo-forte (mf) dynamic. Measure 42 concludes the section. Measure 43 begins a new section marked 'Presto' with a tempo of q = 132. The piano part includes chords Cm, Fm, Bbm, C, Fm, and C7. The bass part includes a mezzo-forte (mf) dynamic. The drum part features a snare drum pattern.

HORN IN F

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HORN, ALTO TROMBONE & ORCHESTRA

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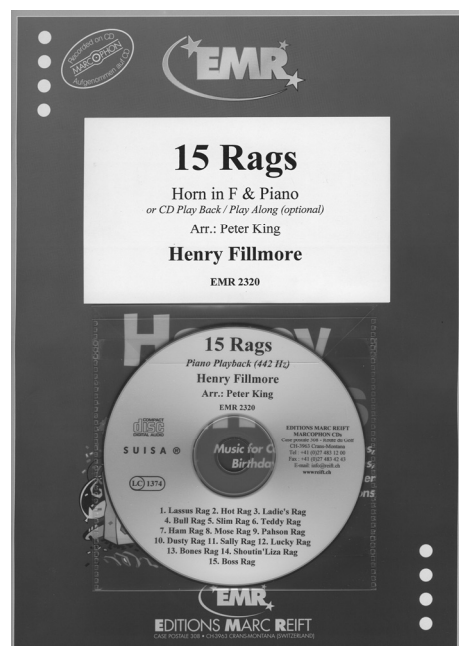
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